

The Book or the Movie?
A Selection for Incoming High School Students 2008-2009

Read three books this summer and watch the corresponding movies. You may choose only one book from Group I. Choose two or more from Group II. Do not choose books you have previously read for school. Be prepared to discuss, summarize, compare, contrast, and analyze your selections when school starts. You may read selections not on these lists with your teacher's approval. To contact me, send an email message to jbauman@saccds.org.

A useful resource is *DVD and Video Guide 2007* by Mick Martin and Marsha Porter, which includes reviews and ratings. You can also get information from www.imdb.com and www.amazon.com. A word of caution: some of these movies are obscure. Be sure you have access to the movie before making your reading selection. None of the movies on this list is rated R.

GROUP I: Young Adult Favorites

Book Title (Author) (Movie Title if Different)

Chronicles of Narnia: The Lion, the Witch, and the Wardrobe (Lewis)
Bridge to Terabithia (Paterson and Diamond)
Eragon (Paolini)
Harry Potter and the Chamber of Secrets (Rowling)
Harry Potter and the Prisoner of Azkaban (Rowling)
Harry Potter and the Sorcerer's Stone (Rowling)
Harry Potter and the Goblet of Fire (Rowling)
Harry Potter and the Order of the Phoenix (Rowling)
Holes (Sachar)
Stardust (Gaiman)
Stormbreaker (Horowitz) (Alex Rider: Operation Stormbreaker)

GROUP II

Novels and Short Stories (Author) (Movie Title if Different)

All Quiet on the Western Front (Remarque)
All the King's Men (Warren)
An American Tragedy (Dreiser) (A Place in the Sun)
Andromeda Strain, The (Crichton)
Anna Karenina (Tolstoy)
Around the World in Eighty Days (Verne)
Being There (Kosinski)
Billy Budd (Melville)
Bourne Identity, The; Bourne Supremacy, The; Bourne Ultimatum, The (Ludlum) (Choose one.)
Bridge over San Luis Rey (Wilder)
Bridges of Madison County (Waller)
Caine Mutiny (Wouk)
Call of the Wild, The (London)
Casino Royale (Fleming)
Cider House Rules (Irving)
Client, The (Grisham)
Color Purple, The (Walker)

Connecticut Yankee in King Arthur's Court, A (Twain)
Contact (Sagan)
Count of Monte Cristo, The (Dumas)
DaVinci Code, The (Brown)
Dead, The (Joyce)
Death in Venice (Mann)
Devil Wears Prada, The (Weisberger)
Divine Secrets of the Ya-Ya Sisterhood (Wells)
Eagle Has Landed, The (Higgins)
East of Eden (Steinbeck)
Education of Little Tree, The (Carter)
Emma (Austen)
Empire of the Sun (Ballard)
Evening (Minot)
Everything is Illuminated (Foer)
Eye of the Needle (Follett)
Fahrenheit 451 (Bradbury)
Fantastic Voyage (Asimov)
Farewell to Arms, A (Hemingway)
For Whom the Bell Tolls (Hemingway)
For Your Eyes Only (Fleming)
Forest Gump (Groom)
Forsyte Saga, The (Galsworthy) (The Forsyte Woman)
Fried Green Tomatoes (Flagg)
From Russia with Love (Fleming)
Girl with a Pearl Earring (Chevalier)
Goldfinger (Fleming)
Gone with the Wind (Mitchell)
Good Year, A (Mayle)
Grapes of Wrath (Steinbeck)
Great Expectations (Dickens) (1946 film)
Gulliver's Travels (Swift)
Heart is a Lonely Hunter, The (McCullers)
Hitchhiker's Guide to the Galaxy, The (Adams)
Horse Whisperer, The (Evans)
Hound of the Baskervilles, The (Doyle)
House of Seven Gables (Hawthorne)
Howard's End (Forester)
Huckleberry Finn (Twain)
Hunchback of Notre Dame (Hugo)
I Am Legend (Matheson)
I Am the Cheese (Cormier)
I, Robot (Asimov)
Illusionist, The (Millhauser)
In Her Shoes (Weiner)
Innocents Abroad (Twain)
Invasion of the Body Snatchers, The (Finney) (The Invasion)
Invisible Man, The (Wells)
Jane Eyre (Bronte)
Journey to the Center of the Earth (Verne)
Julia (Hellman)

Jurassic Park (Crichton)
Kidnapped (Stevenson)
Last of the Mohicans, The (Cooper)
Legend of Bagger Vance, The (Pressfield)
Let the Circle Be Unbroken (Taylor)
Little Women (Alcott)
Lonesome Dove (McMurtry)
Lord of the Rings Trilogy (Tolkein)
Lord Jim (Conrad)
Lost Horizon (Hilton)
Maltese Falcon, The (Hammett)
Man in the Gray Flannel Suit, The (Wilson)
Man in the Iron Mask, The (Dumas)
Manchurian Candidate, The (Condon) (The Frankenheimer version is PG-13.)
Mansfield Park (Austen)
Member of the Wedding (McCullers)
Memoirs of a Geisha (Golden)
Million Dollar Baby: Stories from the Corner (Toole)
Minority Report (Dick)
Moby Dick (Melville)
Moll Flanders (Defoe)
Mrs. Dalloway (Wolff)
Mrs. Palfrey at the Claremont (Taylor)
Murder in the Rue Morgue (Poe)
Murder My Sweet (Nixon)
Murder on the Orient Express (Christie)
Mutiny on the Bounty (Nordhoff, Hall)
My Antonia (Cather)
My Side of the Mountain (George)
Native Son (Wright)
Natural, The (Malamud)
Never Say Never Again (Thunderball) (Fleming)
Nicholas Nickleby (Dickens)
O, Pioneers! (Cather)
Old Man and the Sea, The (Hemingway)
Oliver Twist (Dickens)
One Day in the Life of Ivan Denisovich (Solzhenitsyn)
Orlando (Wolff)
Out of Africa (Dinesen)
Oxbow Incident, The (Clark)
Painted Veil, The (Maugham)
Paper Chase, The (Osborn)
Paper Lion (Plimpton)
Passage to India, A (Forester)
Pearl, The (Steinbeck)
Pelican Brief, The (Grisham)
Persuasion (Austen)
Phantom of the Opera, The (Leroux)
Pickwick Papers, The (Dickens)
Picture of Dorian Gray, The (Wilde)
Portrait of a Lady, The (James)

Prestige, The (Priest)
Pride and Prejudice (Austen)
Prince and the Pauper, The (Twain)
Princess Bride, The (Goldman)
Prize Winner of Defiance, Ohio (Ryan)
Proof (Auburn)
Rainmaker, The (Grisham)
Raj Quarter Parts I-IV, The (Scott) (The Jewel in the Crown)
Red Badge of Courage, The (Crane)
Remains of the Day (Ishiguro)
River Runs Through It, A (Maclean)
Roll of Thunder, Hear My Cry (Taylor)
Room with a View (Forester)
Roots (Haley)
Scarlet Pimpernel, The (Orczy)
Secret Window (King)
Sense and Sensibility (Austen)
Separate Peace, A (Knowles)
Ship of Fools (Porter)
Shogun (Clavell)
Silas Marner (Eliot)
Silver Blaze (Doyle)
Snow Falling on Cedars (Guterson)
Snows of Kilimanjaro, The (Hemingway)
Solaris (Lem)
Something Wicked This Way Comes (Bradbury)
Sunder (Armstrong)
Sphere (Crichton)
Stand, The (King)
Strange Case of Dr. Jekyll and Mr. Hyde, The (Stevenson)
Tale of Two Cities, A (Dickens)
Tarzan (Burrows)
Tenth Man, The (Greene)
Tess of the d'Urbervilles (Hardy)
Thin Man, The (Hammett)
Thornbirds, The (McCullough)
Three Musketeers, The (Dumas)
Thunderball (Fleming)
Time Machine, The (Wells)
Timeline (Crichton)
To Kill a Mockingbird (Lee)
To the Lighthouse (Wolff)
Tom Jones (Fielding)
Tom Sawyer (Twain)
Topaz (Uris)
Tortilla Flat (Steinbeck)
Treasure Island (Stevenson)
Trial, The (Kafka)
Twenty Thousand Leagues Under the Sea (Verne)
Two Thousand One: A Space Odyssey (Clarke)
Up the Down Staircase (Kaufman)

War and Peace (Tolstoy)
War and Remembrance (Wouk)
War of the Worlds (Wells)
Where Angels Fear to Tread (Forester)
Where the Red Fern Grows (Rawls)
White Fang (London)
Winds of War (Wouk)
Witness for the Prosecution (Christie)
Wuthering Heights (Bronte)

Plays (Author)

All My Sons (Miller)
Crucible, The (Miller)
Death of a Salesman (Miller)
Effect of Gamma Rays on Man-in-the-Moon Marigolds, The (Zindel)
Glass Menagerie, The (Williams)
Importance of Being Earnest, The (Wilde)
Long Day's Journey Into Night (O'Neill)
Night of the Iguana (Williams)
Noises Off (Frayn)
Our Town (Wilder)
Piano Lesson, The (Wilson)
Pygmalion (Shaw) (My Fair Lady)
Raisin in the Sun (Hansberry)
Rosencrantz and Guildenstern are Dead (Stoppard)
Sluth (Shaffer)
Streetcar Named Desire, A (Williams)
Trip to Bountiful, The (Foote)
Twelve Angry Men (Rose)
Watch on the Rhine (Hellman)
You Can't Take It With You (Kaufman, Hart)

Non-fiction and memoirs (Author)

All the President's Men (Bernstein, Woodward)
Eight Men Out (Asinof)
Eighty-Four Charing Cross Road (Hanff)
Freedom Writers Diary (Gruwell)
K-19: The Widowmaker (Huchthausen)
In Cold Blood (Capote) (The TV version is unrated.)
Seabiscuit (Hillenbrand)
Under the Tuscan Sun (Mayes)
Unstrung Heroes (Lidz)

Books whose movies are not yet available on DVD

Beowulf
Chronicles of Narnia: Prince Caspian (Lewis)
Inkheart (Funke)
The Diving Bell and the Butterfly (Bauby)

The Golden Compass (Pullman)
The Kite Runner (Hosseini)
The Other Boleyn Girl (Gregory)
Miss Pettigrew Lives for the Day (Watson)

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